

John Dover
Bach Trumpet Artist and Clinician
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Professional Bio:

With over 30 years of experience as a trumpet performer, John Dover is a composer, educator, and clinician currently working as a freelance musician based out of Portland OR. John performs everything from Bach to Basie, Elvis to Haydn. He has recorded multiple albums as leader and side man and is also an author of fiction and his own trumpet method book.

John's educational background in Jazz Studies and Trumpet Performance at the University of North Texas and the University of Colorado at Boulder curated an appreciation for multiple genres, making him as much at home in chamber orchestras and quintets as in rock bands. His group and solo performances have been in high demand not only in his current home of the Pacific Northwest, but also throughout the US, Mexico.

As an Artist and Clinician for Bach trumpets, John seeks to influence tomorrow's generation by reaching out to the communities where he performs. Through private teaching and workshops, John encourages students to develop their personal practice "workouts," and to adopt a philosophy that through disciplined, daily practice, study, application, and a constant drive for excellence can one truly realize their best possible sound and technique. This philosophy is front and center in his method book, "The Intentional Trumpeter".

Professional Experience:

Ensemble Credits:

- •Portlandia Brass Ensemble - Lead Trumpet
- •The Colin Trio
- •The Three D's
- •Johnny Scotch and the Rocks
- •Kris Deelane and The Hurt
- •Guest appearance with Jeff Coffin
- •Salem Symphony Orchestra
- •Tony Starlights Orchestra - Lead Trumpet and Jazz
- •Choppers Brass Quintet - Trumpet
- •Opera Theater Oregon - Principal trumpet
- •Vancouver Singers - Principal trumpet
- •The High Street Band - Lead trumpet and soloist
- •Legacy Big Band - Leader, Section trumpet and soloist
- •Sean Gahzi - Lead trumpet and soloist
- •Patrick Lamb - Lead trumpet and soloist
- •Sarah Dougher (Contemporary Classical chamber ensemble) - Trumpet
- •Sean Wagner Band (Folk/Pop/Rock) – Trumpet Soloist
- •Matthew Gailey Band (Pop/Rock/Jazz) – Trumpet Soloist
- •Steve Hall Quintet (Bop Quintet) – Trumpet Soloist
- •Pranksters Big Band (18 piece dance orchestra) – Lead Trumpet and Soloist
- •David Brothers (Blues/Jazz performer) – Soloist
- •Wakaman (Reggae) – Lead Trumpet and Soloist

- •Orchestra for Opera Cinema Strike Force (Best Soundtrack Winner, 48 hour Film Festival) – Principal Trumpet and Soloist
- •Bureau of Standards Big Band (18 piece dance orchestra) – Lead/3rd Trumpet Substitute and Soloist
- •Sing for your Supper Big Band (9 piece big band)– Lead trumpet and Soloist
- •Los Gallos Rumba (Latin/Flamenco) – Lead Trumpet and Soloist
- •Voltronic (6 piece Rock/Funk band) – Lead Trumpet and Soloist
- •Rhythm Culture (Jazz/Reggae) – Lead Trumpet and Soloist
- •D.a. Thompson (Pop) – Lead trumpet and Horn Arranger
- •Mike Struwin (Rock) – Soloist
- •Lair Hill Club (Hard Rock) – Lead Trumpet and Soloist
- •Bobby Tores Ensemble (Latin Jazz) – Second Trumpet and Soloist
- •The New Sound of Funk (TNSF) (Pop/Funk/Jazz) – Co-Founder, Soloist, Arranger/Composer
- •Diesel (Reggaton) – Lead Trumpet and Soloist
- •Musical Theatre – Section Trumpet: “Carousel”, “Beauty and the Beast”, “Legally Blonde”, “City of Angels”, “Bye Bye Birdie”, “40's Radio Show”; Principal Trumpet/Soloist for “Suessical”, “Cabaret”, “Pippin”, “Wonderful Town”, “Damn Yankees”, “Jesus Christ Superstar”, “The Man From La Mancha”, “1776”
- •Colorado Wind Ensemble – Principle trumpet and Soloist
- •Timberline Brass (Brass Quintet) - 1st Trumpet and Soloist
- •Adam James (“A Tribute to Ol' Blue Eyes”) – Lead Trumpet and Soloist
- •Elvis Wade (Elvis Presley tribute) – Lead Trumpet and Soloist
- •Custer Road United Methodist Church Jazz INC. (20 piece big band) – Lead Trumpet and Soloist
- •Various contract jobs with big bands, soloist for weddings, rock bands, etc.

Original compositions/arrangement credits:

- •The Intentional Trumpeter
- •Sound Track work - Compositions accompanying book trailers
- Once Upon A Fang in the West
- Runners Blues
- A Song For Charlie
- Danger in Bass Clef
- Tales From the Braided Pony
- Six Legged Spider Rangers
- This is a Horror Book
- •John Dover Quintet - Jazz, Fusion, Latin Jazz group based out of Portland Oregon
- Puerto Morelos - Composer
- Working Out the Kinks - Composer
- The One - Composer
- Jazz In the Key of MI - Composer
- Noche De Bossa - Composer
- Pieces of My Day - Composer
- Smokey Moon - Composer
- Sunday Morning Funk - Composer
- Fifi's Walk in the Park - Composer
- •The New Sound of Funk (TNSF) – original fusion group formed with GRAMMY™-nominated artist Aaron Funk in Portland OR.
- Sunday Morning Funk – original composition

- Pieces of My Day – original composition
- Dreams of Mine – Arranged by John Dover for TNSF
- •Steve Hall Quintet (SHQ)– Jazz quintet formed by Portland-based organist Steve Hall
- Sunday Morning Funk – Original composition arranged for SHQ

Recording Credits

- •"Live From Under the Brim" - The Colin Trio
- •"A Little Christmas Nog II: Nog Harder" - The Three D's
- •"Change of Heart" - Chase Padgett
- •"A Little Christmas Nog" - The Three D's
- •"Working Out the Kinks" - John Dover Quintet
- •"Tangled and Knotted" - trumpet for Sean Wagner and the Ner Do Wells
- •"Fin De Siecle" – Principal trumpet in chamber group for Sara Dougher
- •"Cerebral Vortex" (Opera Cinema Strike Force entry for 48 Hour Film Festival) – Principal Trumpet and Soloist on soundtrack
- •"Dick's In Space" (Opera Cinema Strike Force entry of 48 Hour Film Festival and Best Soundtrack Winner) – Principal Trumpet and Soloist on soundtrack
- •"Disclaimer" (D.a.Thompson album) – Arranged horn lines
 - Disclaimer
 - Just You and Me
- •"Story Line" (Mike Struwin album) – Trumpet
 - Yes Michigan
 - KooKooKazoo
- •"All The While" (Sean Wagner) – Trumpet
 - Time Will Tell
- •"How Great" (Jazz INC. Big Band) – Lead Trumpet and Soloist

Accolades

- •Bach Trumpet Artist and Clinician through Conn-Selmer Inc. May 2012 to present
- •Harrelson Trumpets signature artist and clinician 2006 – May 2012

Additional Experience:

Acting and Production

Worked in multiple operas in onstage roles as well as an offstage vocal solo in Tosca as a young performer. Vocal performance and training continued through high school and into college at the University of North Texas. Also been contracted by Harrelson Custom Trumpets to produce two promotional spots for YouTube and the Harrelson Trumpets website. Written and starred in a number of self-promotion videos as well as videos for the Steve Hall Quintet.

Acting credits:

- •Presenter and main theme for "Road to the Studio"
- •Presenter and main theme for "Musical Feat Campaign" fundraiser video
- •Presenter for promotional videos for Harrelson custom made brass equipment
- •Participant in reality television show for the making of a magazine for Flossin' Entertainment, summer of 2006

Production Credits

- •Once Upon A Fang in the West promotional video campaign
- •Johnny Scotch promotional video campaign
- •Tales From the Braided Pony promotional video
- •Acting and sound track credit for book trailer for “This is a Horror Book”
- •Steve Hall Quintet – Promo spots shot for the quintet
- •Harrelson Custom Trumpets
- SWE Trim Kits video with John Dover
- Bravura Demo video
- •Los Gallos Rumba – Hotel California promo spot
- •John D Music
- Musical Feat Campaign
- Road to the Studio: Episode's 1, 2, and 3
- Telemann Sonata
- Conflict of Interest
- Sometimes I Feel Like a Motherless Child
- Seven Steps to Heaven
- D.a. Thompson Recording Session

Education:

University

- •University of Colorado, Boulder CO (2003-2004) – Music performance studies with a concentration on trumpet
- •University of North Texas, Denton TX (1993-1997) – Jazz studies major with a concentration of trumpet performance

Private Teachers

- •John Harbaugh – Central Washington University
- •Al Hood – Denver University
- •Terry Sawchuck – University of Colorado
- •Dr. James Gauthier – Private study
- •Jay Saunders – University of North Texas